

Artist résumé

Barbara Karsch-Chaïeb. Studio 104a. Breitscheidstr. 104A, 70176 Stuttgart, Germany
cell 0049-151-40385402. Barbara.Karsch-Chaieb@gmx.de. www.lias-epsilon.net

Biographie

Born in Hechingen, South Germany

1998-2001 School of Art - *Freie Hochschule Kunstseminar Metzingen*
(from 2011 *Hochschule für Gestaltung* (University for Design), Schwäbisch Hall)

2001 Diploma of Visual Art

2021 Founder of the Art space kunst [] klima (art, climate), Art director, Curator.

Living and working as Visual artist in Stuttgart. Lecturer in Art Education, Land Art Workshops.

Grants, Fellowships

- 2023 Artist in Residence, Paul Artspace, St. Louis, Missouri, USA (of the City of Stuttgart)
- 2022 Grant for the Art space kunst [] klima of the City of Stuttgart (2022 - 2025)
Grant of the Ministry of Science, Research and Art Stuttgart, Sculpture *shelter*
- 2021 Grant from the Ministry of Science, Research and Art Stuttgart for a digital presentation
- 2020 Grant from BBK Berlin for a digital presentation
- 2019 Working grant, Fundaziun NAIRS, Contemporary Art Center, CH
Grant for the project Olga-Areal, City of Stuttgart, District Council and SWSG
- 2018 Working scholarship in Brünn, CZ
Artist in Residence, I-Park Foundation, East Haddam, Ct., USA
- 2017 Artist in Residence Fundaziun NAIRS, Contemporary Art Center, CH
- 2016 Artist in Residence Foundation Anton Geiselhart, Münsingen-Gundelfingen,
Grant for the project Olga-Areal, City of Stuttgart, District Council
- 2015 Artist in Residence ACOSS, Yerevan, AM
Grant for the studio 104a of the City of Stuttgart (2015 - 2018)
- 2014 Working scholarship in Łódź, PL
- 2012 Artistic research Lichtfabrik, Künstlerhaus Bethanien Berlin
- 2011 Funding from LBBW Stuttgart (catalogue, also in 2005)
- 2010 Funding from Karin-Abt-Straubinger-Foundation, Stuttgart
- 2009 Funding from Ritter-Sport-Foundation Waldenbuch (catalogue, also 2003, 2005)

Collections, Biennial, Art on the building

Public collections:

Star Cooperation Böblingen, Regierungspräsidium (Regional Authority) Tübingen. From 2000 – works in private collections.

- 2023 Fachpreisrichterin in der Jury Kunstwettbewerb/expert judge in the jury for the art competition Stadtoval, Aalen, D
- 2011 Participation at the VII Shiryaevo Biennial, RU

Solo Exhibitions (selection)

- 2024 Travelling / On the Mississippi, Townhall of the City of Stuttgart (with Pia Maria Martin, Julia Ciolkowska, November)
- 2023 Erinnerungsräume/Spaces of memories, Kultur im Bunker (culture in the bunker) Stuttgart
abtragen; auftragen; wegtragen/ablate; to apply; to carry away,
Orangerie im Hofgarten, Raum für Pflanzen (space for plants), Kirchberg an der Jagst
- 2022 Von Fasern und Mutanten/From fibers and mutants, Gedok Gallery Stuttgart (with Silke Schwab-Krüger, C)
- 2021 Aus der Zeit gefallen/Out of Time - Art from the Archive of the Lias-Epsilon, Natural History Museum Reutlingen, C
Land fern der Heimat/Land far from home, Museum Zehntscheuer Balingen, C
- 2020 ZEIT – geschaut, gerieben, geschichtet/TIME – looked, rubbed, layered, Gallery Wiedmann, Stuttgart-Bad Cannstatt, C
- 2019 LINES – Botschaften aus der Neuen Welt/Messages from the New World, Gedok Gallery Stuttgart (with Beate Rygiert)
- 2017 Stein Erde Form/Stone Soil Form, Gallery Brötzing Art, Pforzheim
Timelessness, Art association, Schloß (Castle) ob Ellwangen (with Gerd Kanz, C)
Naturwerk Erde Wasser/Natural work Soil Water, Museum Anton Geiselhart, Münsingen-Gundelfingen, C
- 2016 Die Dehnung des Augenblicks/The prolongation of the moment, Gallery Imaginarium, Łódź, PL
Entrückt – Erinnerungen an eine flüchtige Zeit/Engrossed – memories to an ephemeral time, ZERO Arts Gallery, Stuttgart
- 2015 What is luck for you?, Performance, HAYP Pop Up Gallery, AM
Abtragen; auftragen; wegtragen/ablate; to apply; to carry away, Level zero, Züblin Parking Garage, Stuttgart
Bodenproben/Soil samples, ZERO Arts Gallery Stuttgart
- 2014 Four Elements: Earth, Art-Space-Academie Weingarten (w. Katrin Wegemann, Klaus Illi, Betty Baier)

- 2013 gegenüber**IN TOUCH, Gedok Gallery Stuttgart (with Ingrid Schütz)
- 2011 <petrefakte>futur</2.0<, Natural History Museum Reutlingen
ESPACE, Provisorium Nürtingen (with Klaudia Dietewich, C)
- 2009 Geb.am/Born on, TRESOR - Space for ephemeral art, Stuttgart
- 2008 Algerie mon amour... Cultural Center Steiner, Plochingen
- 2005 Musala, Alte Seegrasspinnerei/Old Seaweedmill Nürtingen, C
- 2002 Wüste II/Desert II, Gallery Weißes Häusle, Hechingen
Schichten/Stratifications, Museum of Rohrbach Zement, Balingen
- 2001 Lias-epsilon, Natural History Museum Reutlingen

Group Exhibitions (selection until 2010)

- 2024 Desertification, KV Neuhausen (September/October)
Nominated for the 4th Southwest Art Prize Kreissparkasse (bank) Esslingen
VIII. Ellwanger Kunstausstellung 2024, Schloss ob Ellwangen
Aus dem Koffer (Out of the suitcase), Linienscharen on travel, Köln, Offenes Literaturhaus
Everyone but Caspar!, Künstlerhaus Sootbörn Hamburg
WUNSCHDENKEN (wishful thinking), Clandestine beauty No 7, House of the Catholic church, Stuttgart
- 2023 Spuren von Orten (traces from places), Projektraum/ArtSpace Ostend, Stuttgart
ONBOARDING, Art in cooperation with craft&architecture, Münsingen
- 2022 Wiedmann open'22, Gallery Wiedmann, Stuttgart-Bad Cannstatt
Spielfeld/Playing field 70 x 100, VHS-Gallery Stuttgart
- 2021 BRASILIEN, Festival Current - Art and Urban Space, Begleitbüro SOUP (Artist group), Stuttgart
Fotosommer/Photosummer EUROVISION 2021, Gedok Gallery Stuttgart
Auf in die Berge!/Up into the mountains!, Kunstbezirk Gustav-Siegle Haus, Stuttgart
MODELLWELTEN/WELTMODELLE, MODELWORLDS/WORLDMODELS, Begleitbüro SOUP, AK2 Gallery Stuttgart
Heimlich schön/Clandestine beauty, POP:STREET:ART, nominated for the 2nd Southwest German Art Award
- 2020 Plastique fantastique, Gallery Group Global, Berlin
In aller Stille/In Silence, Kunstbezirk Gustav-Siegle Haus, Stuttgart
Contemplations, Stables Gallery London, UK
- 2019 Blasenflieger, Linienscharen, Gallery of the City of Kirchheim
Migration Line, FAVU Galerie, Brunn, CZ
Seiten | Räume, Linienscharen (Forum for drawing), Museum RITTER Waldenbuch, Gallery Hospitalhof Stuttgart
Muster der Macht/Patterns of power, Gallery Oberwelt Stuttgart
But Don't Vanish, Open Screening, Int. Shortfilmfestival Oberhausen
- 2018 Seiten | Räume, Linienscharen, WKV Stuttgart, Graphothek Main Library of the City of Stuttgart
Der Boden von dem wir leben/The soil we life of, Gallery Group Global, Berlin
Zukunft der Erinnerung/Future of memories, Fotofestival, Poznański Palace, Museum of History, Łódź, PL
BOXENSTOPP, Museum World of Glass, St. Helen (UK)
Schichten/Layers, Off space Kulturschiene, Zürich-Herrliberg, CH
SPOT ON NAIRS, 30 years Cultural Center Fundaziun NAIRS, CH
- 2017 Zukunft der Erinnerung/Future of memories, Public Record Office Stuttgart, C
Linienscharen in the Studio Wilhelmstraße, Stuttgart-Bad Cannstatt
Open Gallery for Photographs 2017, Gallery Merkle, Stuttgart
- 2016 Stuttgart – Stadt in Bewegung/City in movement, Kunstbezirk Gustav-Siegle Haus, Stuttgart, C
Auswärts/Poza Domem/Away, exchange Łódź-Stuttgart, Town Hall Stuttgart
Fabulous, Art association Landshut
Human's spaces, Art association 68elf, Photokina, Köln, C
Vanilla Plain, Naked Eye Gallery, Brighton, UK
Nothing special, Kunstbezirk Gustav-Siegle Haus, Stuttgart
- 2015 Die schwarze Spinne/The black spider, Oberwelt Stuttgart
In between, Naked Eye Gallery, Brighton, UK
- 2014 Four elements: Aerial and Earth, Art-Space-Academie Weingarten
Discovery, Kunst- und Gewerbeverein Regensburg
Underground, Project to 100 years 1st worldwar in the Ligne Maginot, Schoenenbourg, F, C
Vertraute Fremde/Intimate Strangeness, Gallery of the City Böblingen, C
Newfoundland, Art association Heidenheim
- 2013 Turbulent, Achterbahn der Kunst/Rolercoaster of Art, New Townhall of the City of Leipzig, C
NEULAND/NEW TERRITORY, Art association Viernheim
Lost Signs, Donaueschinger Regionale 2013, Donaueschingen, C

- ALLE FEAT. ARRANGIERTE EHEN, Linienscharen, Württembergischer Kunstverein Stuttgart
Anonymous drawing, Berlin, Leipzig, Eindhoven, NL
All hands on deck, nachtspeicher23, Hamburg
- 2012 Zinnober Rot/Vermilion red, Künstlerhaus Stuttgart
VII. Shiryaevo-Revue „IS-SA OSTROVA...“, Stuttgarter Art association, C
Ephemerals, Zeppelinmuseum Friedrichshafen
Dem Gehirn auf der Spur/The brain on track, Wilhelm-Fabry-Museum Hilden, C
- 2011 Kettle full of diamonds, nachtspeicher23, Hamburg, C
- 2010 Your love should be like rain in spring ... Cultural Center CK, Skopje, MK
Without title, The Fridge, Sofia, BU
Marienmädchen, Galerie kArton, Budapest, HU
Geb.am/Born on, participation on Filmwinter 23., Stuttgart

Galleries

[Gallery Wiedmann](#), Stuttgart-Bad Cannstatt

Artist Group, Art Association

[Begleitbüro SOUP](#), [Linienscharen](#), [WKV Stuttgart](#), [GEDOK Stuttgart](#), [Künstlerhaus Stuttgart](#)