

## 'in between'

April 3 – April 30 2015, Exhibition in Brighton, 5 Farm Mews, Farm Road, Hove

Barbara Karsch-Chaïeb:

'The colours I use change actual memories of long forgotten human roots and origins',

I've been working with earth and stone pigments from all over the world for a long time. I started off working with oil shale, also known as lias epsilon, a stone pigment from the Swabian Alps in Southern Germany, where I grew up. Lias epsilon rocks were formed 200 to 180 million years ago, during the Lower/ Early Jurassic Period, through sedimentation in a tropical ocean estuary. Due to its age it contains information from millions of years of sedimentary rock formation until present-day development. Earth and stone pigments represent a kind of „world archive“, preserving references to places around the globe. By means of history and memory I develop artistic concepts. Layering techniques play an important role in my work for which I use mainly drawing and sculptural work, but photography, video and land art complement my oeuvre.

For the exhibition at Naked Eye Gallery I've shown new work created with earth and stone pigments. I use a pigment called *Bideford black* from North-Devon, England, a black coal, combined with a grey stone pigment from Germany, the title is Lines 2. There are also drawings on paper of the same kind. Another work is Global Codes with 10 different pigments, referring to a modern 4-D code, which gives virtual information. Some of the works on paper are drawings with charcoal, graphite and red chalk connected with red and yellow ochre. "Formationen" is an older work, oil shale with linseed oil on paper creating transparency and still appearing substantial.



W.T., #3, # 4 (# 5, #6, #7, #8), 2015

Bideford black and stone pigment on paper, 32 x 23 cm



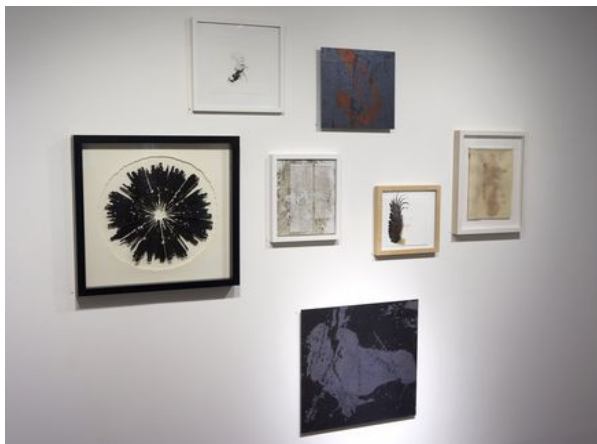
Barbara Karsch-Chaieb, works with earth- and stone pigments



W.T., 2012  
Drawing. Coal on paper, treated with water, 2 pieces, each 21 x 29 cm



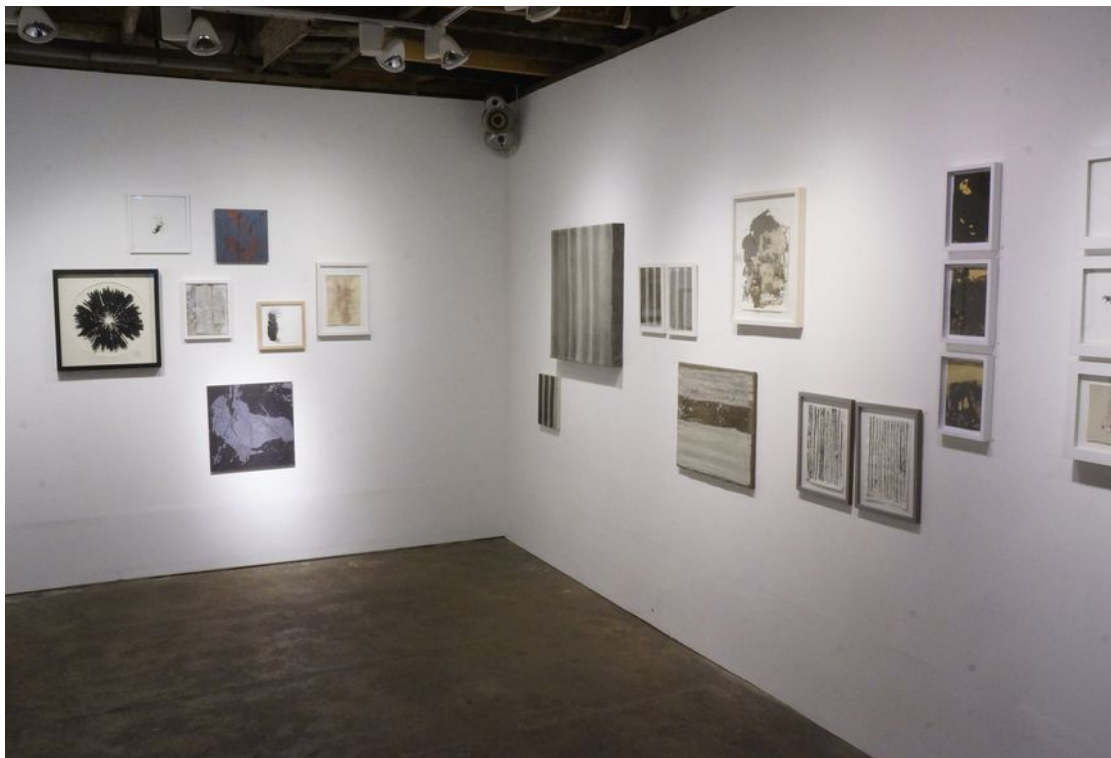
W.T. (Human and owl), 1999/ 2014,  
Raw Siena on transparent paper, 3 papers, layered, 40 x 30 cm



View into the exhibition, works from every artist



W.T., 2014  
Oil Shale on Japanese tissue paper, layered, 29 x 22 cm







Formationen, 2001

Oil shale and linseed oil on paper, 21 x 15 cm



Line 3, 2015

Bideford black and stone pigment "Schiefer hellst." on canvas, 30 x 25 cm

Fri 03 Apr 10am until Wed 29 Apr 2015

## 'in between' - an exhibition of European interest

Show details@ [Naked Eye Gallery](#)

5 Farm Mews, Farm Road  
Hove

### *An exhibition of European interest*

'in between' – a collaborative exhibition by Christianne Haag, Klaudia Dietwich, Buffy Kim and Barbara Karsch-Chaïeb

The Naked Eye Gallery will be hosting an international, collaborative exhibition with artists from Stuttgart and London.

In this exhibition, the artists will be exploring the multifaceted term 'in between'. The artists offer the viewer the chance to indulge in the unseen traces of the face of the environment, shadows and light evolving between architectural structures and urban spaces, being in between cultures, borders and genders and the link between Germany and England.

Barbara Karsch-Chaïeb will showing new work created with earth and stone pigments alongside her more established work. Barbara blends modern and traditional materials from both the UK and Germany to create translucent work with substance.

Klaudia Dietewich will be displaying her altered, magnified urban and industrial spaces like an archaeologist, focusing on the subtle aesthetics of the unnoticed relics of everyday life. As a kind of “condensed life” she asks the question: What remains of us and the world as we know it?

Buffy Kim focuses on her fascination by space, texture and detail and experiments with light and shadow and uses her photography to inspire her etched 3D images.

Christiane Haag's artwork focuses on portraiture, her preferred techniques being printing, painting, drawing and mixed media collage. To Christiane, art is about beauty and is accomplished when it evokes emotions. In this exhibition, she interprets the time she spent with global refugees in Europe and fuses these experiences into her metamorphic portraits. From this she has created a series of pictures using drawing, painting and collage showing pictures of her 'bird women'.

The 'in between' exhibition runs at the Naked Eye Gallery from 3rd April to the 30th April at 5, Farm Mews, Farm Road, Hove, BN3 1GH.

Naked Eye Gallery - 5 Farm Mews, Farm Road, Hove,  
t: 01273 204800 | [Website](#) | [Email](#)

## 'in between'

an exhibition at Naked Eye Gallery, Brighton/Hove



Klaudia Dietewich, Buffy Kimm, Barbara Karsch-Chaïeb, Christiane Haag

Opening night: Thursday 2nd April 2015 from 7pm – 10pm  
Exhibition from 3rd to 30th April 2015

Open: Monday and Wednesday to Saturday, 10am – 6pm; Sunday, 12pm – 4pm  
Closed Tuesdays

Naked Eye Gallery, Farm Mews, Farm Road, Hove BN3 1GH  
Telephone: 01273 204800, [www.nakedeyegallery.com](http://www.nakedeyegallery.com)

A view into the exhibition

